

borel
grip
Pierre
Joel
duo

gillar i armkrok
ditt krokben
fäller
marken under dig

Pierre Borel [FR/DE] alto saxophone
Joel Grip [SE/FR] double bass

Their music undergoes constant change - continuous development
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Simultaneously: starting, stopping
Interrupts Erupts
Interacting intuitive energy - intense contemplation
Audible focus
dotted silence questioning the ongoing
Hits the guts, at the same time welds wounds
Takes all under consideration
Then erupts again. Moves on
Improvising:
Musics



PIERRE & JOEL are both heard in the creative music scenes in

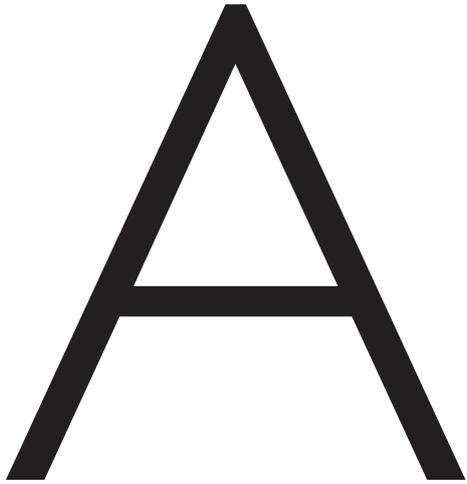
Europe at large as well as in North America and Asia. As highly active members of the Umlaut Records collectives, their focused and individual artistic expressions – as soloists, or group members of small and big ensembles as Peeping Tom, Obliq, SNUS, Pierre Borel Septet, a.o. – are amplified through new means of artist-run organization work.

Their extensive touring - 50 concerts in 2011 - question the sometimes inhospitable fence of contemporary musics and it's fine line cultural politics finding paths to new meetings and ideas by expanding our ears and institutional habits and territories. Pierre and Joel often include workshops in combination with concerts; just recently in Prishina, Kosovo.

They have played with improvisers like Axel Dörner, Miya Masaoka, Alan Silva, Burkhard Beins, Sven-Åke Johansson, Raymond Strid and many others.



Joel Grip

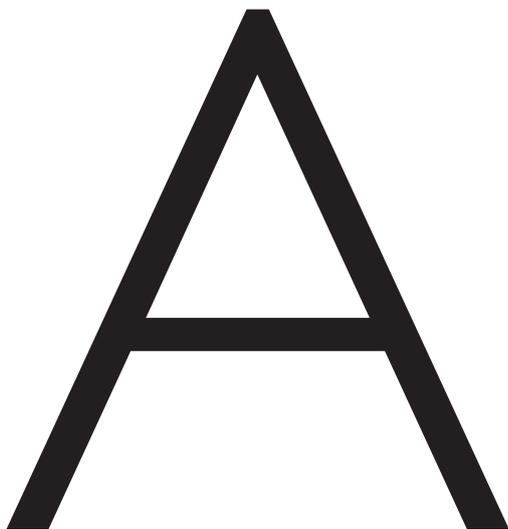


s an energetic double bassist and producer, Joel Grip plays a great role for the new scenes of improvised music in Europe. By founding the label Umlaut Records, he opened up for creative forms of organizing collectives of musicians and promoting their music internationally. Since 2003 he has been one of the main organizers of Hagenfesten in Dala-Floda, Sweden, a stand-alone festival, making people meet. Besides touring with groups like Peeping Tom, Kege Snö, Je Suis! or SNUS, Joel Grip's intense and personal music is heard in solo, duo or larger improvising groups in greater Europe, USA and

Asia. Besides work in just musical context, collaborations often include contemporary and Butoh dancers, as well as artists, poets, and filmmakers. With music at arms, Joel Grip amplifies reality by making homeless voices heard through the organization Public Health Music.

www.joelgrip.com

Pierre Borel



parisian saxophonist and composer, working in the field of improvised and experimental music. Since 2006 he is residing in Berlin taking part of the high flow of ongoing creativity that is centered there. He has performed in most european countries, Japan and USA and is a regular playmate of Tobias Delius, Hannes Lingens, Derek Shirley, Tetuzi Akiyama, Christoph Kurzmann, Didier Lasserre to name a few.

He attained a master degree in Jazz at the Jazz Institute in Berlin in 2008, and continues questioning music and life through his studies in philosophy in Paris.

Together with Florian Bergmann and Hannes Lingens, he is running the Umlaut Berlin collective that in recent years released a great number of records and organized three festivals of improvised music.

<http://www.umlautrecords.com/person/pierreborel>

